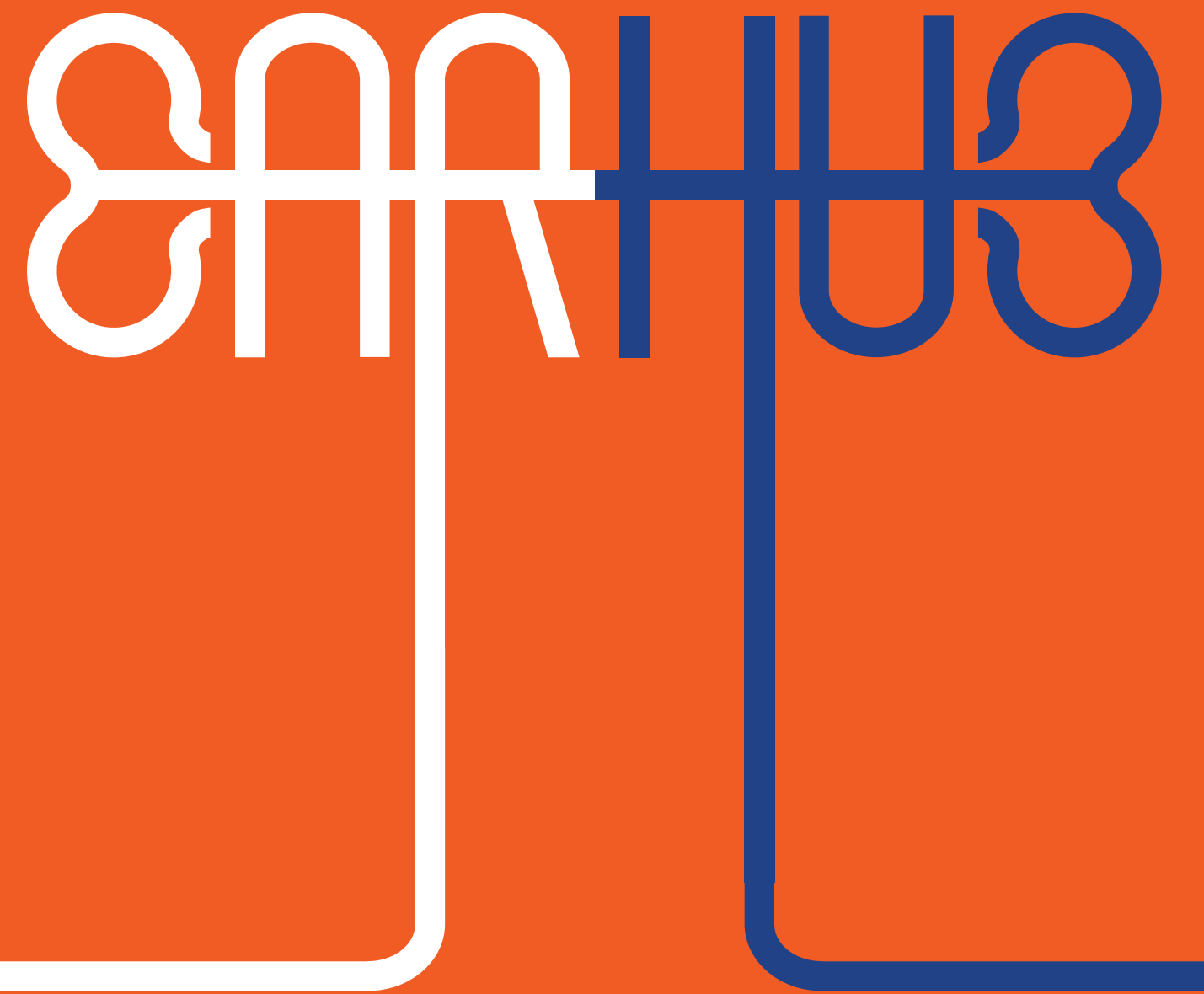


10-12 JUNE 2018

圓桌論壇 • 音樂演出 • 國際網絡

搶耳博覽2018

ROUNDTABLE • SHOWCASE • NETWORKING EVENT



Co-organisers

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Official Hotel

Official Ticketing

Organiser

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SEEAHOLE



光華新聞文化中心
Kwong Hwa Information and Culture Center





#MUSICFIRST



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ABOUT EAR HUB

This summer, Ear Hub 2018, our very indie music conference, will blast its engine loud. There will be 3 nights of music showcase, conference seminars and networking events with over 100 guests coming from the regional and international music industries, 12 local and Asian music units, and music-lovers all over town. Ear Hub, as a pivotal platform between musicians and music businesses, aims to promote creativity and innovation, and strengthen music connections between Hong Kong and Southern China, Asia Pacific, and the rest of the world.

In our debut year, Ear Hub 2018 will put music in its first priority. We are passionate about facilitating exchanges and building business connections among music enthusiasts, artists, labels, event organizers, music industry influencers and international delegates.

#earhub

Our event will consist of three parts. For the music showcase, we have invited 12 local and regional music units to demonstrate their musical talents. We will also host conference seminars and discussion sessions for over 100 business affiliates and potential investors from the international music industries. On top of that, different business providers will set up physical booths to promote their brands and services.

Our very first Ear Hub will be starting by the opening night at 1563 at the East on the 10th, following expo programs and showcases will take place at Kowloon Bay International Trade & Exhibition Centre (KITEC), from 11th to 12th. Lend us your ears.

#roundtable

Hong Kong is centrally located in Asia and well-connected with various forms of transportation, making it a hotly sought-after city for international conferences and expo. As a hub of eastern and western cultures, Hong Kong has been the bridge between China and the world. We see a soaring trend of music industry interactions, both inbound and outbound, between China and the rest of the world. Ear Up's role is to pave way for different industry players to meet, exchange ideas and create business opportunities.

AIM

To posit Hong Kong as the nodal point of a network of exchanges between music industries in Asia and the rest of the world;
To provide an international performance platform for local and regional music units;
To facilitate business exchanges between music industries;

To link up the music markets of the South China regions, Asia, and the rest of the world.

#network

Organiser



Strategic Partner
& Sponsor



Co-organisers



SEE A HOLE

Supporting Organisations



Official Hotel



Official Ticketing



#showcase

06.10 SUN

6:30pm - 7:30pm
EAR HUB 2018
*OPENING COCKTAIL
Venue: 1563 at the EAST

7:30pm - 11:30pm
EAR HUB 2018 HONG
KONG NIGHT/
HONG KONG BANDS
SHOWCASE
Venue: 1563 at the EAST

ELLEN LOO
GDJYB
OLIVEIR CONG
PHOON

EVENT TIMETABLE

06.11 MON

11:00am - 3:30pm
REGISTRATION OPENS –
BADGE PICKUP
Venue: KITEC E-MAX G/F Atrium

01:00pm - 3:30pm
LIVE HOUSES IN ASIA
Venue: KITEC E-MAX 6/F Meeting
Room #633 – 635

3:30pm - 5:00pm
MARKETING STRATEGY AND
SHOW PERFORMANCE IN
GREATER CHINA
Venue: KITEC E-MAX 6/F Meeting
Room #633 – 635

8:00pm - 11:30pm
EAR HUB SHOWCASE
Venue: KITEC E-MAX G/F Music Zone

RE-TROS
PEOPLE JAM
DUBJUANA MIDNIGHT SYSTEM
WU TIAO REN

06.12 TUE

01:00pm - 3:30pm
HOW TO CONNECT WITH THE
CHANNELS TO PERFORM IN
INTERNATIONAL FESTIVALS
Venue: KITEC E-MAX 6/F Meeting
Room #633 – 635

3:30pm - 5:00pm
HOW TO PROMOTE YOUR
MUSIC AND BUILD THE
NETWORK IN ASIA
Venue: KITEC E-MAX 6/F Meeting
Room #633 – 635

8:00pm - 11:30pm
EAR HUB SHOWCASE
Venue: KITEC E-MAX G/F Music Zone

LI ZHI
GOONAM
JADE EYES (TAIWAN)
SE SO NEON



ELLEN LOO

Ellen Loo, member of the Hong Kong top girl band at17, Ellen was named "Guitarist of the new generation" since she started her career as a solo singer in 2010. She was nominated as best female singer and composer at the Taiwan Golden Melody Awards 2013. In 2014, she formed her own label "Rockmui" and has just released her third mandarin album "imperfections" by writing all the lyrics. She has just won the Best Arrangement Award (the song "Darling") in the 28th Taipei Golden Melody Awards.



OLIVIER CONG

Cong started off writing blues and folk songs, accompanied by heavy story-telling lyrics. He wrote his first song, "Searching For The Raven", when he tried to express his moment of lost in the drastic change of surroundings and people he met when he studied psychology in the United Kingdom. His musical style is consistently hollow, dark and spacious, reflecting his personality at that period of life.

HONG KONG SHOWCASE



PHOON

PHOON, meaning "WIND" derived from the word "TYPHOON", was found with a 4 men lineup in the midst of year 2015 in Kowloon Tong.

Nothing changes, nothing lasts,
Unpredictable like the winds.

With their unique dance, pop and math-esque sound, ear worm hooks and pop worthy melodies, they are quickly rising as one of Hong Kong's groove power house. Past performances include local festival performances like Clockenflap, Wow And Flutter and Freespace Happening under their belt and overseas festivals such as Winder Festival (Tao Yuan, Taiwan) and Wake Up Festival (Chai Yi, Taiwan).



GDJYB

GDJYB is a 4-piece female maths-folk band from Hong Kong. Their music are produced in the language of Hongish (Hong Kong style English), which is a mixture of Cantonese and English unique to the city of Hong Kong. The band's quirky style extends from their language to their music style. Through a change of tempos, patterns and clear guitar lines, GDJYB fuse the math-rock and folk genres with Hongish that brings an unprecedentedly creative style to the local indie music scene.

06.10



RE-TROS 重塑雕像的權利

Re-TROS (Mainland China)

Re-TROS, aka Rebuilding the Rights of Statues, is a postpunk, indie rock, electric band formed by Hua Dong, Liu Min and Huang Jin. The band has since released 3 albums and toured the world playing festivals in Europe and the U.S.



PEOPLE JAM

People Jam (Japan)

Sometime in 2005, PEOPLEJAM was born. Formed by Jik (vocals & synthesizer), Tommy (guitar), Ken (drums), Ayana (guitar) and Nabeo(VJ), the band exploded onto an unsuspecting Tokyo music scene with its unique mixture of Techno, Disco, Funk and massive doses of Breakbeats and raw energy.



DUBJUANA MIDNIGHT SYSTEM

Dubjuana Midnight System (Japan)

Formed in 2005 in Tokyo. From roots reggae sounds to rock influenced deep dub sounds. Dubjuana Midnight System is five pieces instrumental dub band.

It was formed by SHIONO (Key/Trumpet), RYO (Drum), TAKUJI (Bass), KOIDE (Guitar), KII (Per).



WU TIAO REN

五條人

Wu Tiao Ren (Mainland China)

Wu Tiao Ren is a band from Haifeng, its main members being Ren Ke, Mao Tao. The music of Wu Tiao Ren has always been inspired by real life conditions, current social events and folklore and the band never stops exploring in their musical adventure.

06.11

EARHUB SHOWCASE



LI ZHI 李志

Li Zhi (Mainland China)

Born in 1978 in Jintan, Li Zhi is a singer-songwriter who began his career singing and writing about politics. He has enjoyed commercial success in recent years but has maintained an honest self-awareness and commitment to the independent music scene.



GOONAM

Goonam (Korea)

GoonamguayeoRidingStella, or GOONAM for short, is a unique indie band that has been active in South Korea since 2005. The name is derived from a wonderful childhood memory of Joh Ung taking long drives in the countryside with his parents in their Hyundai Stella.

06.12



SE SO NEON

Se So Neon (Korea)

Se So Neon's current line-up includes So-Yoon, Gant-To and Fancy Moon. They have explored their own brand of lo-fi and vintage sound since formed, with a wide spectrum of musical influences varying from blues, jazz, psychedelic rock to new wave and synth pop.



JADE EYES

Jade Eyes (Taiwan)

Founded in 2014, JADE EYES is comprised of members: Ling-Ching, I-Shuan and Yu-Shin. Putting a stack of sounds together with splendid projections, JADE EYES makes their audience dive into their music fantasy with synthesizer sounds and electronic beats.

06.12

DELEGATES



Andy Leung
Artist, Founder, Suprfan.co, U.K



Arthur Chen 陳彥豪 (阿舌)
Director of the
Legacy Taipei Taiwan
Programmer of the Simple Life
Festival Shanghai and Taiwan



Brian Leung 梁兆輝
HK's renowned radio personality and
a veteran broadcaster. "GoWest"
podcast on Mixcloud.com/djbling



Chet Lam 林一峰
Singer-songwriter, Co-founder of
Musicbee Limited



Christian Kiesler
Sound of Munich Now/ Feierwerk,
Munich, Germany



Chung Kam Pui Thomas 鍾錦培
C.E.O. of Foothills Folk LLC, Taiwan
Artist Management for Sheng Xiang
& Band(TWN), Tokyo Chuo-Line
(JPN), Misa x Underground
Stream(TWN)., Taiwan



Eliza Chui 徐凱珊
MOOV, Head of MOOV



Fay Chong 莊子欣
Redline Music Limited,
Promotion Manager



Gary Chan 陳偉嘉
Founder, Livewild & Feel Good
Music Inc., Guangzhou, China



Graham Williams
Founder, Margin Walker Presents,
Austin, TX, USA



Guo Xiao-han 郭小寒
Co-founder of Musikid,
owner-principal of YueSpace,
Beijing, Mainland



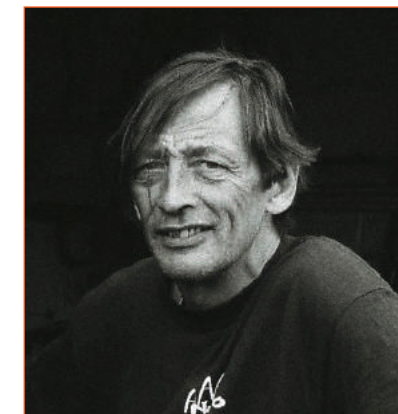
Han Qiu-Yang 韓秋陽
OLA Space, Nanjing, China



Herman To 屠熙靖
Brave Music, A&R / Creative
Manager



Justin Sweeting
Director of Magnetic Asia Limited
Co-founder and Music Director of
Clockenflap: Hong Kong's Music &
Arts Festival



Jason Mayall
Director of Fuji Rock Festival /
Director of Smash, UK



Jesse Liu 劉兆洪
ICON promotions Taiwan



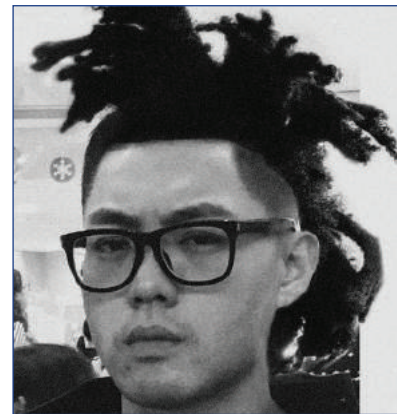
Joshua Chan 陳爾正
This Town Needs (TTN), Co-Founder



Jürgen K. Enninger
Speaker of the German association
for promoting creative industries
(PCI)



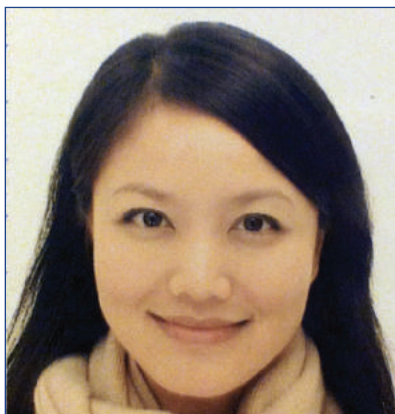
Kevin Wong 黃浩賢
Co-founder of Musicbee Limited



Leonard Wong 黃靖軒
Brave Nusic, Head of Digital



Li Zhi 李志
Singer & Founder, Ziyouluoti Culture
Development Limited, Nanjing, China



Lien PeiJu 連珮如
Marketing Director, Feeling Good
Co., Ltd, Taiwan



Michael LoJudice
President North America, Global BD,
New York, USA



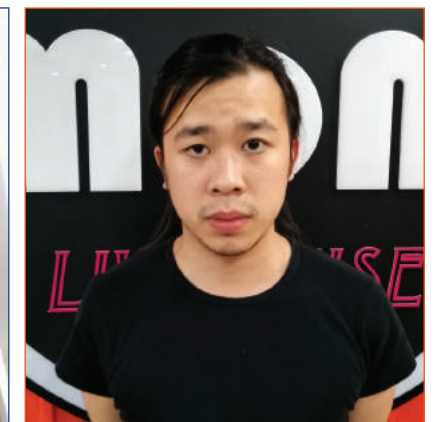
Mike Hill
CEO of Magnetic Asia Limited
Co-founder and Festival Director of
Clockenflap: Hong Kong's Music &
Arts Festival
Festival Director of Sónar Hong Kong



MYOUNGHO, KIM 金明浩
CJ CULTURALFOUNDATION MUSIC
DEPT. MANAGER, Seoul, Korea



Myoung Su Kim
Founder, Stepping Stone Festival,
Jeju, Korea



Rothchild Wong 黃瀚
MOM Livehouse Hong Kong, Director



SANGJOON, LEE 李相俊
CJ CSR/CSV SENIOR
DIRECTOR, Seoul, Korea



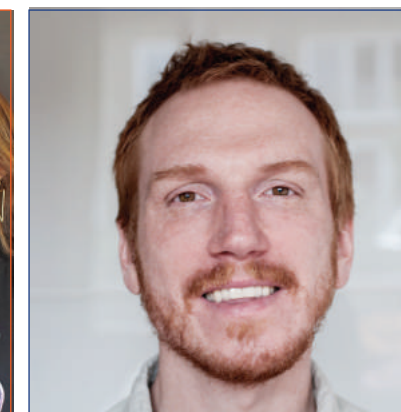
Shen Kuang Yuan 沈光遠
CEO, Friendly Dog Entertainment
Co. Founder, Spring Wave Music and
Art Festival, Taiwan



Shogo Komiyama
Founder, Japonicus, Japan



Sumpopo 神婆 / CheeChiv 咿七
404NotFound,
Independent music/media/event
organizer



Timotheus Wiesmann
Managing Director, The Hamburg
Music Business Association (IHM),
Hamburg, Germany



Tommy Chan 陳桂堂
Love Da Group Company Limited,
Founder



Vanessa Caroline Reed
Chief Executive, PRS Music Founda-
tion representative, UK



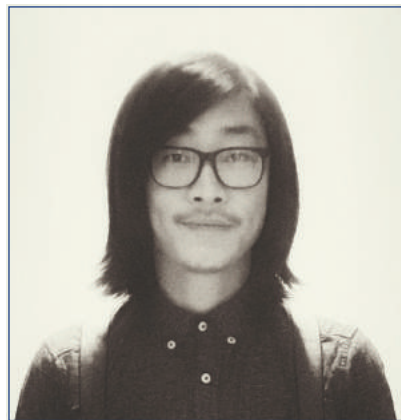
Vicky Fung 馮穎琪
Frenzi Music & Music Bee,
Co-founder
1563 at the East, Music Consultant



Victor Tse 謝國維
Producer, Co-founder of Frenzi Mu-



Vivian Hyunmin Lee
Programer, Stepping Stone Festival /
Freelance International Music Event
Coordinator, Seoul, Korea



Ryan Zhang 張然
Modernsky Entertainment, Director
of International Business
Strawberry Music Festival, Booking
Director
Sound of the Xity, Founder / CEO



Wallace Kwok 郭啟華
Co-founder of People Mountain
People Sea
Vice president at Media Asia
A well-known media professional
and manager



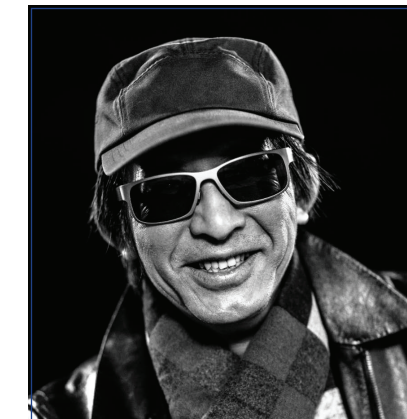
**Dr. Wong Chi Chung, Elvin
黃志淙博士**
HKU General Education, Assistant
Director
CR2/903 Radio dj, music, education
and cultural curator



Yoon Young Kong (Dalse)
Executive Director of
Zandari Festa, Seoul,
Korea



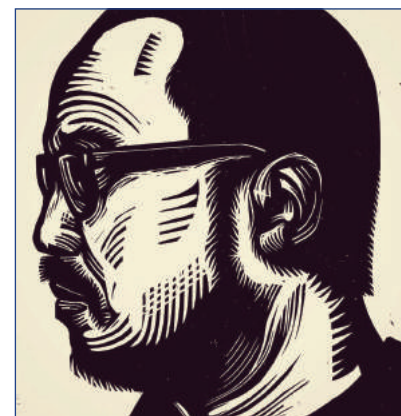
Yuan Ye 袁野
Ziyouluoti Culture
Development Limited,
Nanjing, China



Zhang Xiao-zhou 張曉舟
Art Director Of Modern Sky, Beijing,
Mainland



Yuman Ng 吾語文
IMAGINE IMAGINE IMAGINE
RECORDS (III RECORDS) & The VOID
NOIZE, Founder



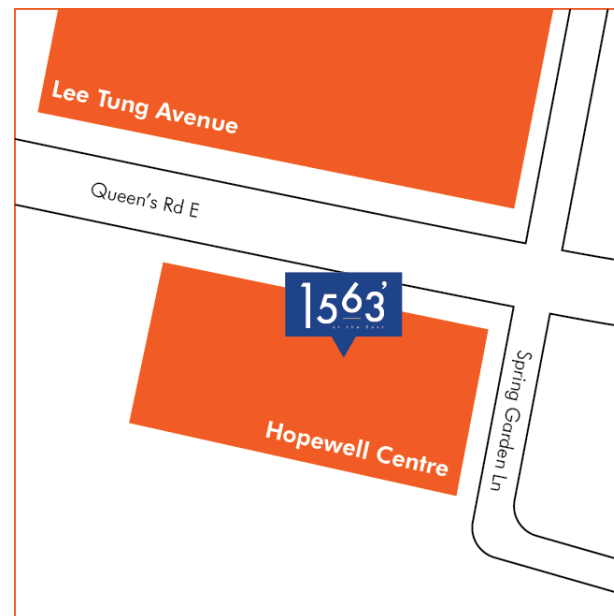
Tu Fei 涂飛
PIC, B10 Live House, Shen Zhen,
Mainland China
Curator, Tomorrow Music Festival,
Shen Zhen, Mainland China
Curator, OCT-LOFT Jass Festival,
Shen Zhen, Mainland China



Teng Fei 滕斐
PIC, B10 Live House, Shen Zhen,
Mainland China
Curator, Tomorrow Music Festival,
Shen Zhen, Mainland China
Curator, OCT-LOFT Jass Festival,
Shen Zhen, Mainland China
Founder, Oldheaven Books

1563 at the EAST

6/F Hopewell Centre
183 Queen's Road East
Wan Chai
HONG KONG
香港灣仔皇后大道東183號合和中心6樓



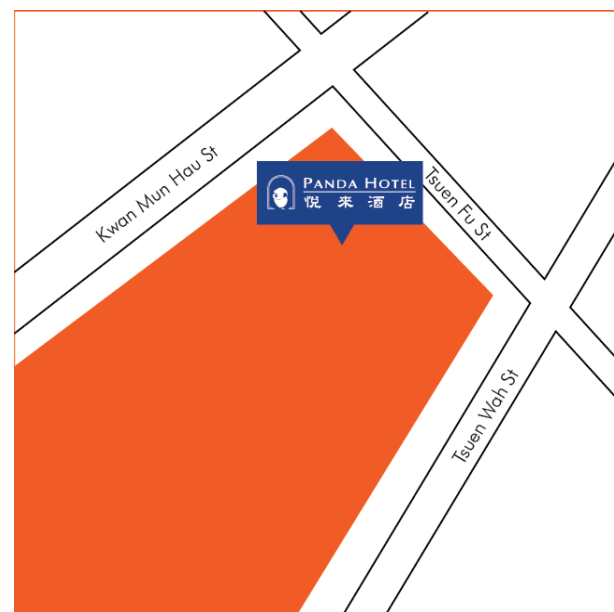
KITEC E-MAX G/F Music Zone

1 Trademart Drive
Kowloon Bay
Kowloon
HONG KONG
香港九龍灣展貿徑1號九龍灣國際展貿中心



PANDA HOTEL

3 Tsuen Wah Street
Tsuen Wan
Kowloon
HONG KONG
香港荃灣荃華街3號



文藝復興基金會
RENAISSANCE FOUNDATION

Founded in 2012 and based in Hong Kong, the Renaissance Foundation, a non-profit charitable organization, is dedicated to nurturing upcoming generations of young creative talent. It sponsors independent creation and incubates new networks of cultural industries, establishing a professional platform to facilitate entry into international markets.

The Foundation links up creative pioneers in the international arena with the like-minded communities in Hong Kong, Macau, Taiwan and Mainland China. It imparts creative experiences with innovative visions and attitudes that improve lives and expand horizons in civil society.

The Foundation has been a long-term advocate for the development of independent music, film, creative writing and multi-disciplinary arts. To date, grants have been obtained from the Home Affairs Bureau of the Hong Kong SAR Government, Create Hong Kong of the Commerce and Economic Development Bureau, Lee Hysan Foundation, and the US Consulate General in Hong Kong and Macau, as well as various private donors.



Kowloonbay International Trade & Exhibition Centre (KITEC) is an investment property of Hopewell Holdings Limited (Hopewell). Located in the heart of Kowloon East, KITEC offers a comprehensive range of flexible office space and event venues for any kind of business, concerts, exhibitions, conferences, banqueting and entertainment functions. Hopewell is committed to cultivating the very best local and international music culture in the Territory through the various comprehensive and professional performance showcase spots in KITEC, especially Star Hall which caters up to 3,600 audiences. Since its opening in 2007, this exciting music showcase venue has featured an array of world-class local singers and bands as well as top entertainers from all-over-the-world, providing local music lovers with the ultimate in wide-ranging entertainment. The multi-functional venues, Rotunda 2 and Rotunda 3, the flexible layouts can cater to the needs for events of any kind and size. Inspired by today's cutting-edge "Live House" culture, MusicZone@E-Max provides music pros with a unique platform to fully express their art while promoting closer collaboration with other musicians.

Hopewell has also launched another live house - '1563 at the East' in 2016, aim at bringing the best combination of local and international performances in a live house setting to Hong Kong. Their in house music team curates regular weekly programs of a wide diversity of music genres, from local Cantopop, Acoustic, and Rock, to Jazz, Blues, and Reggae. Now music lovers in Hong Kong have exciting choices for top-notch live entertainment.